

Republic of the Philippines Province of Iloilo MUNICIPALITY OF CABATUAN OFFICE OF THE MUNICIPAL TOURISM

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LIST OF CULTURAL PROPERTIES

NAME OF PROPERTY	CATEGORY/ TYPE	LOCATION	PERIOD	SIGNIFICANCE
ROMAN CATHOLIC CHURCH (St. Nicolas of Tolentine Parish Church)	Building / House of Worship	Brgy. Zone IV (Poblacion) Cabatuan, Iloilo	Constructed in 1732	St.Nicolas of Tolentine Parish Church is of Neo-Classical architectural style. The first parochial church was finished in 1732, same year when it became an independent parish. Known to be one of the most beautiful churches in Iloilo during its time, it was described as the "Model of Temples" by El Eco de Panay and the Largest Brick structure in Western Visayas.
CASA or CABATUAN MUNICIPAL HALL	Building	Brgy. Zone IV (Poblacion) Cabatuan, Iloilo	Constructed sometime in 1734	Casa or the town's municipal hall was built along with the church sometime 1734. Though its second level was damaged by war and other calamities, the ground floor is centuries old characterized by columns of art deco architectural design with semi-arched windows of capiz shells of Tuscaninspired architecture.
CABATUAN ROMAN CATHOLIC CEMETERY	Cultural Heritage	Brgy. Banguit, Cabatuan, Iloilo	Constructed in 1886	Cabatuan Roman Catholic Cemetery in Barangay Banguit is a four hectare perfectly square shaped cemetery constructed in 1886 under the supervision of Father Manuel Gutierrez in 1890. With elegant iron grills, its walls and chapel were made of stones quarried from the mountains in Leon. The Center Chapel is Roman Baroque Architecture and a burial place of dominant Cabatuananons.
PAMUL-OGAN HILL SHRINE	Cutural Heritage	Brgy. Pamul-ogan, Cabatuan, Iloilo	1732	Pamul-ogan Hill Shrine in Barangay Pamul-ogan is popular especially during the Holy Week. It is said that when Spanish authorities set foot in the town they planted a Molave Cross on the hill. What remained of the cross is a piece of wood almost 2 feet in height with the date 1732 inscribed. The hill overlooks the poblacion of Cabatuan and the New Iloilo International Airport.
TREE OF BONDAGE	Cultural Heritage	Brgy. Zone IV (Poblacion) Cabatuan, Iloilo	18 th Century	It is considered as a shrine by the people of Cabatuan situated in the heart of their municipal plaza fronting the historic Municipal Hall. The historic calachuchi tree has long been standing as one of the pride of the town and has been identified as a tourist spot.Local stories has it that during Spanish rule, locals who refuse to do labour for the construction of local roads, the church and bridges, as well as other public structures were tied to the tree and whipped. Presently, the tree

				framed with chains attached to poles and
				a concrete base.
				Balic Hill is about one and a half
				kilometers away from the poblacion,
				situated in the northeastern part of the
				town. This "Mt. Calvary" of the town is
B 4 T 7 G T T T T	Cultural	Brgy. Leong,	1050	the site of the Way of the Cross (Via
BALIC HILL	Heritage	Cabatuan,	1952	Crucis) held every Good Friday of the
		Iloilo		Holy Week and participated in by
				thousands of Roman Catholics in town
				and from other places.
				The Tinuom Festival portrays the
				movements of the chickens through
TINITION	G 1, 1	G 1 .		dance steps. The participants wear
TINUOM FESTIVAL	Cultural Festival	Cabatuan, Iloilo	2006	costumes primarily made of feathers of
FESTIVAL	restivai	(Poblacion)	2006	chickens and parts of the banana. The
		(1 comercia)		storyline presented during the
				performance revolves around occasions
				during which the tinuom delicacy may be
				served.
DAIZIANO				The Banana Leaf Arch is associated with
PAKLANG: "The Banana	Landmark	Public Plaza	2009	Tinuom: the famous delicacy in town, the
Leaf Arch"	Lanumark	Fublic Flaza	2009	Municipal Festival, and the symbol of
Loui / Holi				industry which is the way of life of the
				natives of Cabatuan.
				Construction of the landing field stared feverishly immediately after the bombing
				of Pearl Harbor. Thousands of laborers
				were employed to level rice paddies and
				big foxholes. The emergency landing
			Constructed before the	field was finished through manual labor,
TIRING	Landmark	Brgy. Tiring,	Japanese	and was starting to operate when the
LANDING FIELD		Cabatuan, Iloilo	invasion	Japanese began bombing it preparatory to
FIELD		110110		their landing in Panay. Today, Tiring
				Landing Field is a legend existing only in
				the glory of World War II. It shall remain
				in the memory of every Ilongo who may,
				by the testimony of the present
				generation, gain some knowledge of the
				story; because in the life of a nation
		-		legends do not die.
ргртц				Situated in Barangay Leong, is the birth
BIRTH MARKER OF		Brgy. Leong,		marker of the late Sen. Tomas V.
SEN. TOMAS	Landmark	Cabatuan,		Confesor, a parliamentarian, a statesman,
V.		Iloilo		and a fearless fighter for freedom and
CONFESOR				democracy. The late Senator had been called "The Stormy Petrel of the South."
(March 2, 1891)				•
RECLUSE MARKER OF		Dear		Another great son produced by Cabatuan
MARKER OF DON FLAVIO	Landmark	Brgy. Tacdangan,	June 27,	was the late Flavio Zaragoza Cano.
ZARAGOZA	Landinark	Cabatuan,	2003	During his time, he was considered as
CANO (1892)		Iloilo		"The Poet-Laureate of the Filipino poets in Spanish."
CABATUAN		Poblacion,		In front of the church and the municipal
TOWN		Cabatuan,		building is the town plaza which is about
PLAZA	Landmark	Iloilo	1732	two hectares. Around it are "Farolas" -
				nine massive lamp posts of bricks which
				are relics of the Spanish regime. The
				bandstand, with the monument of Andres
				Bonifacio at the center was erected in
				1932. The statue of Tan Tono stands in
				front of the municipal building. It was
				originally erected at the center of the
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				plaza during the incumbency of President Saturnino Tobias but was transferred to its present sight in 1951. The plaza stands Narra tree planted by President Manuel Luis M. Quezon, President Elpidio M. Quirino, Sen. Tomas V. Confesor and Municipal Officials in 1935.
FAROLA	Cultural / Heritage Structure	Poblacion Cabatuan, Iloilo	1732	An early spanish occupation structure made of bricks. It is a testament to the historical activities of Municipality and unique to Cabatuan plaza. It is first lighted with oil lamp and the first to be installed with electric lights/bulbs when the municipal government acquired a generator in 1960`s.
JAPANESE TUNNEL AND PILLBOX	Landmark	Brgy. Tabucan, Cabatuaan, Iloilo	1942	A living testimony of World War II and vital installation of Japanese forces, it is site of two-week battle in 1942 until Japanese forces surrendered in Tiring Landing Field.

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